



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JULY

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, July 19, 2011,
6:30 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Mavis Case and Richard Cox
(Come early to set up—6:00 p.m.)

Annual PROG Potluck

Join Portland's Rain of Glass club members for the annual picnic potluck. Bring a side dish, salad, dessert or appetizer. PROG will provide ham, turkey and beverages. Paper plates and plastic utensils provided. Bring your own place settings if you wish. Set up begins at 6:00 p.m. Dinner is at 6:30 p.m.

SPECIAL: "Fairy Lights" a display
by Elmer Heffner



Elmer will display his collection of Fairy Lights. Members are welcome to bring their favorite Fairy Light to share. Pictured at left is a Fenton satin blue hobnail Fairy Light. Pictured at top is a Fenton emerald Mary Gregory Fairy Light.

HOSPITALITY: July Committee
listed on page 2

BOARD MEETING: Tuesday, July 12, 2011,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

JULY

3 – Polk Flea Market, Rickreall

9-10 – Palmer/Wirfs Portland Expo,
Portland Expo Center, 2060 N
Marine Drive

9-10 -- NDGA (National Depression
Glass Association) in Live Oak, a
suburb of San Antonio, Tex., at the
Live Oak Civic Center. For more
information see www.ndga.net

16-17 – Antiques in the Park,
Creekside Park, Sisters, OR

22-23 – Fenton Convention, Salem
Convention Center, 200
Commercial Street SE, Salem

AUGUST

6 – Historic Brownsville Street
Fair, 9 a.m.-4 p.m.

7 – Antiques & Collectibles Street
Fair and Car Show, Toledo, 8 a.m. -
4 p.m.

13 – Outdoor Antique Faire,
Aurora, 9 a.m.-5 p.m.

28 – Oregon City Open Air Antique
Fair, Oregon City, 8 a.m.-4 p.m.

Visit the Portland's Rain of
Glass Website for more
interesting Club news:
www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213



ANTIQUÉ AND COLLECTIBLE STORE A PROG Fund Raising Project

Having a display at Hollywood Antiques on 42nd Street is a fantastic visibility event for PROG. Our first display consists of 20 glass & pottery vases, dishes, cream & sugars and candle holders in the display cabinet at the checkout counter of the mall. A poster in the cabinet explains to shoppers that the items are from PROG members.

It is easy to participate in this fundraiser: We are accepting donations and consignments of glass, silver, pottery, artwork, old radios, toys and other antique items at monthly PROG meetings. For your donated items, you will receive a Donation Agreement/Deed of Gift; for your consigned items, you will receive a Consignment Agreement. Just remember that we are accepting clean, undamaged and saleable items – think of items that you would like to buy. If you need more information, contact Trish Reading or Sandra James.

Hollywood Antiques is located at 1969 NE 42nd Ave. It is just down the street from the Masonic Hall so you could stop in on your way to our monthly meeting. Who knows: you might find that special item you've been looking for!

Trish Reading, Store Project Chair
503-244-6178
tread972@q.com

Sandra James, Store Project Co-Chair
503-224-0616

HOSPITALITY

It's Potluck time! Gyrid has graciously agreed to cook the ham and turkey for our July meeting. All members please bring a salad, side dish or dessert to make a feast for this annual summer time event. We appreciate all your help setting up and cleaning up too!

MEMBERSHIP

New Membership Fees were approved by the PROG Members at the June 21 Meeting. The new fees are effective September 1, 2011.

\$30 yr -- single membership

\$10 yr -- additional member at the same address

\$50 yr - Patron/Family Membership: unlimited number of members at the same address. (One Newsletter per household)

\$100 yr - Gold Patron Membership

\$150 yr - Sustaining Patron Membership: Provides a ¼ page business advertisement in the newsletter for one month

\$1,000 - Lifetime Membership: Single Member or Two Members at the same address.

Memberships will be due on June 1 of each year. Anyone who renews between September 2011 And June 2012 will be pro-rated for the months involved. The pro-rated information is on the front page inside the Members Sign-in Book. Thank You to 26 Members who Renewed.

If your Membership is past due or is due you can make your check out to PROG and mail your payment to Joi Shervey or bring it to the July meeting.

To refer new Members, or to ask any questions, please contact

Joi Shervey, Membership Chair 503.661.6777
joisfun@comcast.net
654 SW Bella Vista Place
Gresham, Oregon 97080-6526

PRESIDENT'S MESSAGE:

As we wind down on the fiscal year of 2010-2011, I extend my thanks to every member of Portland's Rain of Glass for all you have done to make the year a successful one.

Thank you Officers: Vice President, Mark Moore; Treasurer, Sandra Martin; Recording Secretary, Suzanne Pastori and Communications Secretary, Carole White for the commitment and good work that you have done during the last year.

New Board members, Jan Baxter, Suzanne Lemon, Gerard Linschoten and I were elected for new three-year terms at the June general meeting. Jan, Suzanne and Gerard are new to the Board and will be joining Kate Fuller, Ed Martin, Mariam Morehead, Suzanne Pastori, Mona Marsh, Sandra Martin, Joi Shervey, Neal Skibinski, Mark Moore, Carole White and me on the Board for the 2011-2012 fiscal year. Sandra Millius and Cindy Thomas have chosen not to continue on the Board at this time. Cindy is Newsletter Chairman and will continue in that capacity. Sandra has been Budget & Finance Chairman for the last year but will be stepping back from that, after accomplishing the amazing feat of getting the 2011-2012 Budget in place much earlier than we have seen it done before.

Ed Martin as Development Director has been carrying forward several projects. First of all, the Virtual Museum is at the stage where we can start entering pictures and information about glass items. The goal is to have it up and running sometime this year. Secondly, he has developed a Club Sale Booth at the Hollywood Antique Mall. Trish Reading is chairing this project with the assistance of Sandra James. They have developed guidelines and are now ready to accept both donated and consigned items for the booth. Thirdly, Ed has spearheaded an increase and change in the membership dues structure that is more fitting for the current needs of the club.

Carole White wears several hats as Communications Secretary, Property Manager, and Show Manager. She is also Convention Auction Chairman but gives equal credit to Neal Skibinski who works along with her, putting in endless hours

to make the Auction a success. Carole returns the favor by lending an ever helpful hand to Neal who is Program Chairman. She also plays a major roll in writing for the Newsletter.

Our main educational function, The Collectors Glass Convention, was chaired by Mark Moore. He and his committee carried out a successful 19th annual event and are now looking forward to planning the 20th which will again be held at The Grotto on May 17th -19th, 2012.

Joi Shervey has brought new ideas to the Membership Committee. With her enthusiasm and the \$5.00 Glass Bucks that are awarded to each member bringing in a new member, our membership has been growing. Members who have newly joined during the year are Jo-Anne Bowen, Ric Bricker, Sean Canavan, Linda Fairchild, Carol and Phil Fisher, Kathryn Heisey-Anderson, Barb Larson, Fred Leeson, Edna McLean, Beverly and Ken Osbon, Wesley Risher, DelVonne Roberts, Rick Schisler, Deanna Stevenson and Jean Zitzer. **And! Joi has just gotten word that "The check is in the mail" from Tim Timmerman for the first Lifetime Membership under the new membership dues structure!** Tim has been a Convention speaker twice and owns a fabulous collection of American and Colombian coin glass. Welcome Tim!

Thank you to each of the people I have mentioned and to each and every member of Portland's Rain of Glass. Even though I do not have the space to name each of you and the many great things that you have done to make the 2010-2011 year a success for the club, I want you to know that each of you is important to me and most important to the club. Each of you holds your special niche in the club whether you were able to chair a committee, hold an office, be a member of a committee, attend the monthly meetings or just say a pleasant word to a friend about the club. You are indeed appreciated. Thank you for being a member of Portland's Rain of Glass.

I hope to see you all at the potluck on Tuesday, July 19th .

Jewell Gowan, President

THE SUBJECT WAS ROSES

By Carole Bess White



Mona Marsh loves roses, and Rose Festival month was the perfect time to share her collection of glass and china with rose decorations. Neal Skibinski identified and discussed the pieces, with Mona showing them and adding details.

Some of the pieces on display included:

c 1910 Haviland china set

English bone china with strawberries and wild moss roses

Westmoreland "Wedding Bowl" with its lid that can be stacked under it to form the base

Jeannette made a similar bowl, but it doesn't have the ridge on the lid finial, and most Westmoreland is marked so it is not difficult to tell them apart



Westmoreland Paneled Grape candy or powder, marked "WG"

c 1950's milk glass plate in the shape of two hands

Fenton basket, marked Hand Painted by S. Johnson

c 1910 Bohemian thin blown glass comport

Lennox vase with embossed roses made in Thailand

Vase made in China

Lenox, Royal Doulton and Royal Albert are all being made in Asian countries, so watch the backstamps

1950's Royal Bavaria vase modeled after Rosenthal

Earthenware vase from Italy

Hatpin holder marked Made in Japan

Hatpin holder, very well made, probably from AA Importing

Mikasa heart-shaped candy dish

Norcrest leaf-shaped dish

Elmer Heffner brought a Fenton for L.G. Wright rose-decorated fairy light, a preview of the display he is planning for the July potluck.



Photos by Neal Skibinski

SHELLEY BONE CHINA

By Kirsten Stensland



From 1910 to 1966, English bone china marked with the Shelley name was produced by a factory in the Staffordshire District of England. The Foley China Works that later became Shelley was created by Henry Wileman in 1860. Goods made in the china works prior to 1910 carry the W&C mark of the Wileman Co., often with "England" below and "The Foley" or "The Foley China" written above.

Mr. Wileman chose Joseph Ball Shelley as his partner. Although the Shelley family took full management responsibility for the china works in 1844, the name was not changed to Shelley until 1910. Pieces created between 1910 and 1916 contain the words Late Foley with the Shelley stamp.

Prior to WWII Shelley made a line of earthenware products that included striking white jelly/pudding molds, but more commonly found today are the delicate pieces with lithographed designs made on the traditional English bone china formula pioneered by Spode in about 1794. The shapes and decorations are why Shelley china stand out from other English bone china.



By 1966 the company was struggling, and Allied English Potteries (AEP) took over and destroyed the Shelley moulds. They shortly discovered that there was still strong demand for the Dainty shape. Attempts to reproduce the Dainty shape moulds were unsuccessful. Today Royal Doulton owns the rights to the Shelly name.

In all, Shelley produced around 150 different shapes of teacups, and for many of the shapes there were multiple sizes, coordinating place settings and serving pieces. Most often found are pieces on the Dainty shape, which was registered in 1896 and was produced continuously until the factory closed. In 1926 the Queen Anne shape was introduced, and that shape carried more than 170 different decorations. Shelley with chintz decoration often sells for more since the chintz collectors compete with the Shelley collectors. Pieces with gold trim or other hand painted details also seem to draw a premium price.

Because Shelley prices tend to be high, watch for fakes and repairs. But you can find genuine bargains if you keep your eyes open.

Edited by Carole Bess White



*Photos
by Neal
Skibinski*

Those who attended our 19th Annual Convention May 26-28, 2011 know what fun we had. If you didn't attend our Convention this year, you will want to make it a priority to attend in 2012. Each year we invite authors, museum curators, researchers and advanced collectors from near and far to share their passion and knowledge of glass with us. This year was no exception.

Kirk Nelson, Executive Director of the New Bedford Museum of Glass, talked about "A Century of Sandwich Glass and he showed us "Treasures of Mt. Washington and Pairpoint Glass". Author Verna Kocken shared highlights from her book "Perfume Bottles for Purse and Dresser from Czechoslovakia 1920s-1930s. Eason Eige explored Mexican Glass. Bea Martin shared her Boxed Sets of Early 20th Century Glass Children's Dishes. Marcia "Sparkles" Brown shared highlights from her book "Signed Beauties of Costume Jewelry".

Our Auctions were definitely a highlight of the Convention. Thanks to Carole Bess White and Neal Skibinski for serving on the Auction Procurement Committee. Thanks to our auctioneers: Ed Martin, Terry Martin and Dennis Headrick. Thanks to our runners Barbara Dietz and Barbara Larson . Thanks also to Sandra Martin for keeping track of our finances, including recording the auction lots and paying the bills. Thanks to Jewell Gowan for assisting as cashier. Thanks to all who helped setup the auction, including Doreen Smith, Linda Fairchild and Barb Dietz.

As expected, the food at The Grotto was outstanding. Thanks to Gyrid Hyde-Towle for planning the menus. On Thursday, we started our three-day event with an Ice Cream Social. We had fantastic dairy and ice cream displays from Dave Sprau, Ed Martin, Jim Ahl and Mark Moore. Thanks to Dave for also talking about the history of Sprau's Ice Cream and Soda Company as well as the history of ice cream and soda.

Our flower arrangements and decorations are always outstanding thanks to Venita Owen-McClain. Thanks to Carole White for developing our advertising and promotional materials. Thanks to Mavis Case for making tote bags and coordinating the auction baskets. Thanks to all who donated auction baskets and desserts for the *Dessert Frenzy*. Thanks to Cindy Thomas and YES Graphics Printing Company for printing flyers, forms and programs.

Registration is a big part of the Convention. Thanks to Donna Miller for handling pre-registration and to Joi Shervey and Suzanne Lemon for handling the onsite registration. Thanks to Suzanne Pastori for overseeing raffle ticket sales and making it a big success. Thanks to Jeff Motsinger for coordinating the audio-visual equipment and to Jack Bookwalter for helping organize the hall setup. More thanks to Joi Shervey for leading tours of The Grotto grounds and facilities. Thanks also to Jewell and Carole for rounding up speaker gifts.

Our favors were really outstanding this year. Thanks to Dick & Gyrid Towle for suggesting and arranging for the Pairpoint sun catchers and to Neal for designing them. We appreciate the help of all others who donated time, money and materials to make the Convention a big success. There are too many names to list.

Next year is our 20th Annual Convention and some special plans are in the works. If you are like me and need to budget so you can attend the next Convention, which is scheduled for May 17-19, 2012 at The Grotto, begin now to set aside about \$15 a month so you can attend next year.

Mark Moore,
2011 Convention Chairman

CONVENTION AUCTIONS

Our auctions were a great success! There were more than 270 lots including silent, oral and specials. Every donation is important, but there are some that really stand out and deserve special recognition.

Ed and Sandra Martin gave up a week's stay in Lake Tahoe so we could auction it off, and it was our largest donation ever—**WOW!!!!**

Al & Carol Carder not only donated the red Blenko floor decanter and stopper that was our next-highest oral lot, but also gave the beautiful Pairpoint vase we raffled off beginning at the January Show & Sale.

Here is a chart of our top five donations in both silent and oral, and a recap of the special auctions. The specials generally take the most creativity, time and effort on the part of the donors, and they are very important for a successful auction because the 12 of them raised more than 40% of the amount of the silent auction, which had 178 lots.

ORAL AUCTION HIGHLIGHTS

82 LOTS RAISED A TOTAL OF \$4,247

ITEM	DONOR	BID
Seven-Day Stay in Lake Tahoe	Ed & Sandra Martin	\$1,100
Red Blenko Floor Decanter	Al & Carol Carder	\$210
Five Jewelry Books	Marcia Brown	\$150
Five Iridescent Fish Tumblers	Barbara Dietz	\$140
Hamilton Beach Mixer	Lisa Brisley	\$95

SILENT AUCTION HIGHLIGHTS

178 LOTS RAISED A TOTAL OF \$1,367

ITEM	DONOR	BID	ITEM	DONOR	BID
Six Embroidered Towels	Mavis Case	\$40	Baccarat Vase	Jan Wood	\$40
Glass Covered Vegetable Dish	Betty Chisum	\$35	Indiana Bowl, Enamel Dec.	Carole Bess White	\$24
Made in Japan Flower Frog	Carole Bess White	\$24			

SPECIAL AUCTIONS

12 LOTS RAISED A TOTAL OF \$570.00

ITEM	DONOR	ITEM	DONOR
Marsee Baking Chocolate Cake	Gyrid & Dick Towle	Cookie Basket	Barb Larson
Homemade White Chocolate Cake	Kate Fuller	Bubbly Treats Basket	Barbara Coleman
Homemade Banana Cake	Bea & Terry Martin	Cook's Basket	Venita Owen-McClain
Homemade Strawberry Apple Pie	Barbara Coleman	Bookworm Bonanza Basket	Ed & Sandra Martin
Homemade Apple Pie	Jewell Gowan	Coffee & Tea Basket	Millius Estate Services
Tote Bags	Mavis Case	Floral Arrangement	Venita Owen-McClain

**RAFFLE ITEM: PAIRPOINT VASE DONATED BY AL & CAROL CARDER
RAISED \$376.00**

**Thanks to all of our donors—members and friends alike—you made
our auction the best ever:**

Janice Ahl	Lisa Brisley	Al & Carol Carder	Mavis Case
Betty Chisum	John & Rogene Clements	Bob & Evelyn Clink	Barbara Coleman
Susan Conroy	Jim Cooke	Barbara Dietz	Jewell Dunn
Linda Fairchild	Kate Fuller	Georgia Gooch	Jewell Gowan
Dennis & Eva Headrick	Lillian Hodges	Sandra James	The Joinery via Anita Sutton
John & Michele Kemp	Ardy Kneeland	Suzanne Lemon	Bill Line
Bea & Terry Martin	Ed & Sandra Martin	Ron & Donna Miller	Millius Estate Services
Fern Moist	Venita Owen-McClain	Virginia Rankin	Jackie Searles
Joi Shervey	Neal Skibinski	Dave & Linda Sprau	Deanna Stevenson
Gyrid & Dick Towle	Joanne Voeller	Janice Wallace	Carole Bess White
Tina West, Hollywood Antique Mall		Jan Wood, Art & Antiques Plus	

Portland's Rain of Glass, Inc.

Friendship Masonic Center

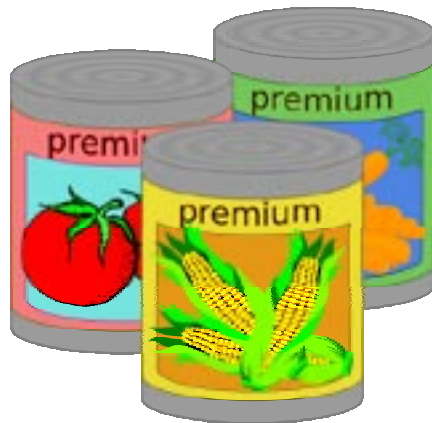
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Portland, OR 97213

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ANNUAL SUMMER FOOD DRIVE

The need for food doesn't end with the Holidays, so we are once again having our summer food drive.

Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting.

THANK YOU!!



DO YOU LOVE GLASS?

JOIN THE 2012

SHOW

COMMITTEE!!

Our first meeting will be

Tuesday, Sept. 27

TOSIS RESTAURANT

N.E. 62nd & Sandy Blvd.

6 p.m. no-host dinner

7 p.m. meeting